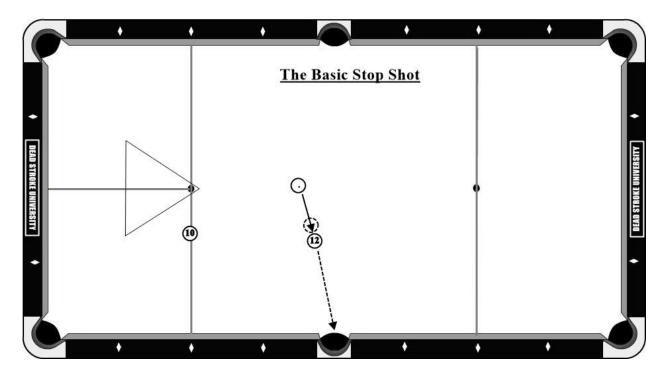
## Mastering the Art of the Stop Shot

Mastering the game of straight pool is highly dependent upon your ability to keep everything as simple as possible. In 14.1, nothing is so simple - and yet so complicated as The Stop Shot. In your arsenal of weapons, there is no more powerful weapon than The Stop Shot. When you have the ability to find connect-the-dot patterns and utilize this weapon, you will be well on your way to getting into the higher numbers.



Years of frustration can be avoided when you adopt The Stop Shot as your primary weapon of choice. When your game is centered around The Stop Shot – you will automatically set up for Stop Shot Patterns.

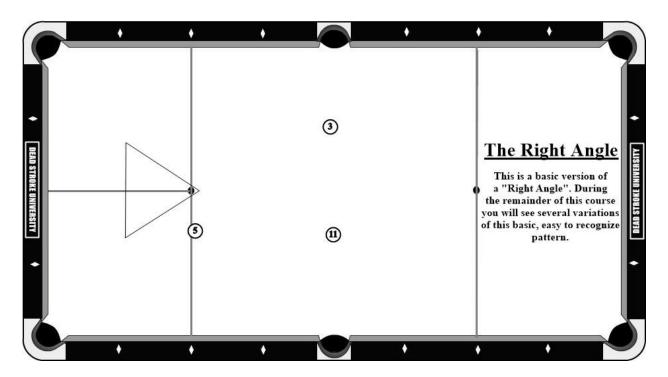
Utilizing stop shot patterns will ultimately minimize your cue ball movement. Excessive cue ball movement adds a degree of uncertainty to your position routes – and for many players, excessive cue ball movement gets them into trouble – and eventually ends their run at the table.

How many times have you moved your break ball because you were unsure of the EXACT path of the cue ball? How many times have you fallen long – or fallen short of position on your break ball – or any shot? This is all due to excessive cue

ball movement. We can avoid excessive movement of the cue ball by utilizing stop shot patterns.

During this course, we will be using some of the same basic patterns to set up for our break ball. You will see several different varieties of these same patterns over and over again. You will not only utilize these patterns to get on the break ball, you will also learn how to utilize these patterns throughout the entire rack. This will enable you to set up on secondary break balls – as well as assisting you to properly fall into the proper patterns.

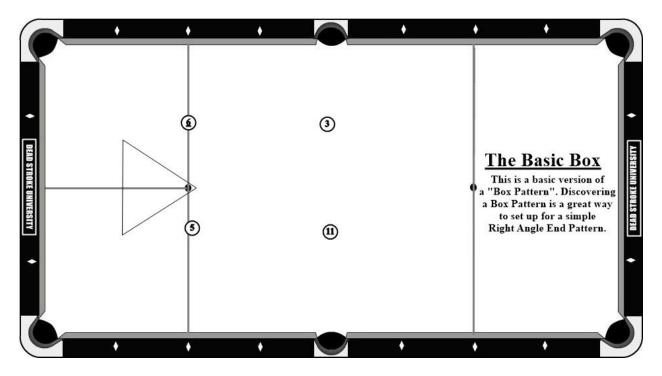
### The Right Angle



The Right angle is the most basic type of end pattern that we will be using throughout this course. It is you basic stop-stop-pattern – however you must be able to properly fall on this pattern for it to be effective.

Our ability to move from pattern to pattern is vital. This is the type of pattern we want at the end of the rack, however ... if we cannot get there – we will not get there. By practicing and mastering the stop shot – and by adopting a method of using stop shot patterns, you can and will fall on this end pattern at will.

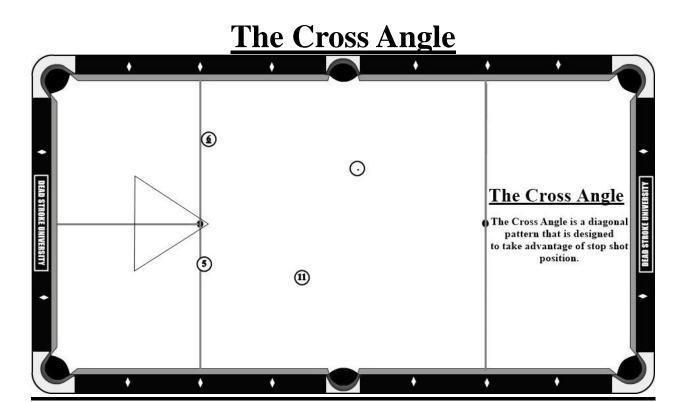
#### **The Basic Box**



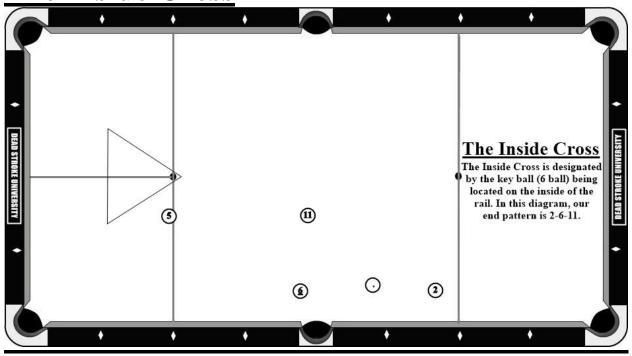
The game of 14.1 Continuous is a game of patterns. The patterns that you use will dictate your cue ball movement. In The Basic Box pattern – you see that we have merely added another ball to The Right Angle pattern. That 4<sup>th</sup> ball will be used to get a stop shot position end pattern.

You will see these patterns within the rack, as well as at the end of the rack. We will learn how to get from pattern to pattern by attaining position on "Transitional Balls" within the rack. We get position Transitional Balls the same way that we get position on the break ball ... by using basic patterns.

The more you simplify your cue ball movement, the easier the game will be for you. If you have a tendency to have your cue ball move all around the table, you might have difficulty at first. If you practice these patterns diligently, then you will be amazed at how your game jumps to another level in a very short period of time.



## **The Inside Cross**



# **Behind the Stack**

